



Artist, Brendan Kerin | Photography, Zan Wimberley.

e-Dialogues | Alternative Narratives

With **Brook Andrew**, the artistic director of the Biennale de Sydney 2020

The program **e-Dialogues** arises from the need to rethink of a way of reaching our audiences in an online format, transforming it into a space of meeting and debate, in the fields of visual arts, architecture, cinema and literature. The corresponding sessions will take place weekly until July and resume again in September until December 2020, with a chance of extending beyond this date. The contents will be related to the discourses and narratives that put the East and the West in contact with each other, in the framework of those cultures that identify with the geographical differences of the global world.

In this sixth session of the program e-Dialogues, we count on the participation of **Brook Andrew** (Sydney, 1970), known for reinterpreting the modernist and the colonialist history of Australia and for presenting the alternatives perspectives of the conventional art system. He is the first native artistic director of the Biennale of Sydney (the 22nd Edition) and is considered as one of the Aboriginal provocateurs in the world of contemporary Australian art. His discourse takes a stand on gender, sexuality, race and the environment. But it also adopts a critical attitude with respect to the evolution of the Biennales over the last decade, while still claiming its interest on the condition that they adapt to the current artistic practices and become radicalized.

In 2014, Brook Andrew worked with the Museo Nacional Centro de Arte Reina Sofia, the Museo de América and the Museo Nacional de Antropología (Madrid) for the project *Really Useful Knowledge* in the MNCARS to carry out the immersive installation *A Solid Memory of the Forgotten Plains of Our Trash and Obsessions*. Amongst other significant projects, he curated the exhibition *TABOO* in 2012/2013 in the Museum of Contemporary Art in Sydney, creating a dialogue between contemporary international art and Aboriginal art. Through his research *Representation*,

Remembrance and the Memorial, he has addressed the recuperation of the loss of everything associated with Aboriginal art, the Aboriginal communities and frontier wars. He has been a resident artist in the Künstlerhaus Bethanien in Berlin (July 2017 – June 2018) and has continued developing his research along with his artistic work, in addition to giving classes at the University of Melbourne.

NIRIN is the title of the 22nd Biennale of Sydney 2020 directed by Brook and, in which he has brought together the work of 110 international artists. In this dialogue, he will talk of the precursors of his project and the discourse that has allowed him to articulate the exhibited works. "NIRIN represents something like a spider's web that connects people and ideas. It is the border through which things stay attached. It is not about a hierarchy of ideas, but rather about being together. There is no centre or periphery, it's like being in a digital cloud where everything is together."

This event has been possible thanks to the collaboration of the research group AGI Art Globalization and Interculturality of the University of Barcelona, "Archivo ARES. Estéticas, identidades y practicas audiovisuales en España", the MICIU Project of I+D+i, EShID and the research group "VIS@LS: Cultura Visual y Políticas de Identidad" of the University of Castilla – La Mancha; the Vice Rectorate of Culture of the University of Málaga (UMA), the Universitat Internacional de Catalunya (UIC-Barcelona) and VIDEOTAGE-CONTENT LAB from Hong Kong.

Speakers:

Brook Andrew, artistic director of the 22nd Biennale of Sydney.

Menene Gras Balaguer, director of Culture and Exhibitions at Casa Asia.

Date and time of the 6th session: **Thursday, 28th May 2020, at 11h (Central European Summer Time | CEST).**

Place: Online. 24 hours before the event, registered individuals shall receive the link to access the talk. Free activity. **Prior registration required at: www.casaasia.es**

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